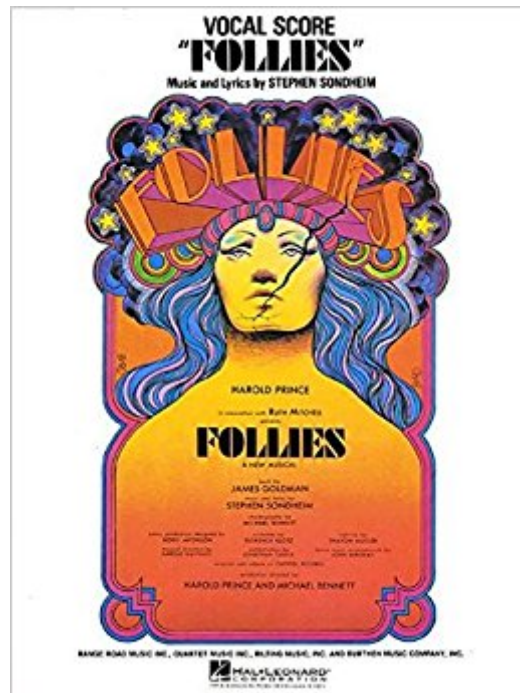




The book was found

Follies Vocal Score (Vocal Score Series)



Synopsis

Musical Theatre Vocal Solo

Book Information

Series: Vocal Score Series

Paperback: 264 pages

Publisher: Hal Leonard Corporation (October 1, 1986)

Language: English

ISBN-10: 0881885711

ISBN-13: 978-0881885712

Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,606,482 in Books (See Top 100 in Books) #57 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim](#) #212 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular](#) #213 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#)

Customer Reviews

One of the top theatre scores EVER! Sondheim is in a class by himself, and this show, with it's legendary original production, is truly in the pantheon of the all time great Broadway scores. Here you have all the pastiche numbers, all the book numbers, all the scene change music, and the prologue and exit music....every bit of music that went into this masterpiece. I couldn't be without it!

Yes, this is the complete piano-vocal score, but when you click on the image (to "look inside"), you get taken to a completely different book. That's why the reviewer below is cautioning against this volume. But I recently ordered it, and it's got all the music from the original production of this show.

As another reviewer has said, although the preview feature links a different book, when you buy this they send you the correct one: the piano/vocal score of the 1971 version of Follies.

It is really nice to be able to get a hold of some of the songs from follies that aren't available somewhere else. Many a time I wanted to go on an audition armed with Buddy's Blues from follies, but alas, it was not available in it's entirety until this book! Follies is one of Sondheim's best and it

contains songs for every type of singer and actor from the comic to the chanteuse. Not to mention some of the best songs ever written for the theater. Of note: "Losing My Mind", "Buddy's Blues", and the classics "I'm still here" and "Broadway Baby". This book is also great for the non singing musician, the arrangements are quite nice and quite challenging. enjoy!

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